

Michael Ptacin – Percussion & Drum Set

Education

Doctor of Musical Arts, Percussion Performance with a cognate in Music Education 2013
The University of North Carolina at Greensboro (UNCG)

Master of Music, Percussion Performance 2007
UNCG

Bachelor of Music, Percussion Performance 2005
UNCG

Teaching Experience

Applied Percussion

- Adjunct Faculty, Applied Lessons – Collin College 2019-present
- Percussion Specialist – Greenhill School 2017-present
- Private Lesson Teacher – J. J. Pearce High School 2016-present
- Private Lesson Teacher – Berkner High School 2016-present
- Private Lesson Teacher – Highland Park High School 2018-2019
- Private Lesson Teacher – Duncanville High School 2015-2017
- Conductor – UNCG Percussion Ensemble 2010-2011
- Instructor & Percussion Coordinator – Carolina Band Festival (NC) 2005-2006
- Rehearsal Assistant – UNCG Summer Music Camp 2003-2006, 2008

Marching Percussion (Staff and Music Arrangements)

- Front Ensemble Instructor – J. J. Pearce High School Marching Band 2017-2018
- Front Ensemble Instructor – Duncanville High School Marching Band 2016-2017
- Drum Line & Front Ensemble Instructor – Southeast Guilford High School (NC) 2005
- Front Ensemble Instructor – East Forsyth High School (NC) 2003
- Arranger & Front Ensemble Instructor – Shockwave Independent Drum Line (NC) 2003-2004
- Arranger & Front Ensemble Instructor – Trinity High School (NC) 1999-2002, 2004

Drum Line Camp and Band Camp Instruction

- Dallas Winds Band Camp 2019
- Irving HS 2018
- J. J. Pearce HS 2017-present
- Berkner HS 2016-2018
- Duncanville HS 2016

Performance Experience

Musical Theatre - Drum Set and Percussion

- *The Drowsy Chaperone* – Bishop Lynch High School 2020
- *The Drowsy Chaperone* – Firehouse Theatre 2020
- *Broadway Our Way* – Uptown Players 2020
- *Nuncrackers A-men!* – Uptown Players 2019

- *Sister Act* – WaterTower Theatre 2019
- *The Best Little Whorehouse In Texas* – Theatre Arlington 2019
- *Godspell* – WaterTower Theatre 2019
- *The View UpStairs* – Uptown Players 2019
- *Man of LaMancha* – Lyric Stage 2019
- *Bright Star* – Firehouse Theatre 2019
- *Broadway Our Way* – Uptown Players 2019
- *Into the Woods* – Woodrow Wilson HS 2019
- *Living Over the Rainbow* – (new musical workshop) 2019
- *Disaster!* – Uptown Players 2019
- *The Boy Friend* – Firehouse Theatre 2019
- *The 25th Annual Putnam County Spelling Bee* – Richland College 2019
- *Spring Awakening* – Uptown Players 2019
- *Mamma Mia* – Flower Mound HS 2019
- *A Very Judy Christmas* – Uptown Players 2018
- *Mamma Mia* – Brickroad Theater 2018
- *Aida* – Firehouse Theatre 2018
- *Priscilla Queen of the Dessert* – Uptown Players 2018
- *Broadway Our Way* – Uptown Players 2018
- *Guys and Dolls* – Lyric Stage 2018
- *Les Miserables* – Flower Mound HS 2018
- *Murder Ballad* – Imprint Theatreworks 2018
- *The Music Man* – Woodrow Wilson HS 2018
- *Fame* – Ursiline Academy 2018
- *Cry-Baby* – Greenhill School 2018
- *A Chorus Line* – Uptown Players 2018
- *The Full Monty* – Uptown Players 2017
- *La Cage aux Folles* – Uptown Players 2017
- *Titanic* – Uptown Players 2017
- *Dark Sisters* – Texas Christian University 2016
- *Big River* – Paramount Theater of Burlington (NC) 2015
- *Cabaret* – UNCG 2015
- *The Addams Family* – Weaver Academy 2015
- *Bat Boy* – Open Space Café Theatre 2015
- *Into the Woods* – The Drama Center 2015
- *The Rocky Horror Show* – Open Space Café Theatre (NC) 2014
- *Seussical* – The Drama Center 2014
- *Shrek* – Weaver Academy 2014
- *In the Heights* – Weaver Academy (NC) 2013
- *Grand Night XXI (revue)* – Elon University 2013
- *She Loves Me* – Elon University 2012
- *Bat Boy* – The Drama Center 2012
- *Crazy for You* – Elon University 2012
- *Collage (revue)* – Elon University 2012
- *Bloody Bloody Andrew Jackson* – UNCG 2012
- *Grand Night XX (revue)* – Elon University 2012
- *Into the Woods* – Elon University 2012
- *Hair* – Elon University 2011
- *Collage (revue)* – Elon University 2011
- *The Threepenny Opera* – UNCG 2011

- *The King and I* – The Drama Center 2011
- *Grand Night XIX (revue)* – Elon University 2011
- *The 25th Annual Putnam County Spelling Bee* – The University of North Carolina at Greensboro (UNCG) 2011
- *Children of Eden* – Elon University 2010
- *Collage (revue)* – Elon University 2010
- *110 in the Shade* – Elon University 2010
- *Dirty Rotten Scoundrels* – The Drama Center of City Arts (NC) 2010
- *Nine* – Elon University 2009
- *Sweeney Todd* – Elon University (NC) 2008

Section Percussion:

- Dallas Winds (sub/extra) 2016-present
- Irving Symphonic Band 2015-2017
- Oak Lawn Band 2015
- North Carolina Brass Band 2015
- Salisbury Symphony Orchestra (sub/extra) 2013-2015
- Gate City Percussion Quintet 2013
- Greensboro Percussion Ensemble 2010-2012
- Marimba Christmas Percussion Ensemble 2006-2015

Chamber Performance

- Steven Bryant's "Dancing Around the Cathode Campfire", UNCG New Music Festival, September 2011
- Keiko Abe's "Wind in the Bamboo Grove" in concert with Jean Geoffroy, Zeltsman Marimba Festival, Lawrence University, Appleton, WI, July 2007
- Chan Ji Kim's "Moonbow," Society of Composers, Inc., National Conference, Greensboro, NC 2005

Soloist

- NC premiere, Nathan Daughtrey's "Halcyon Days" (solo marimba and percussion quartet)
- world premiere, David R. Gillingham's *Gate to Heaven: Concerto No. 1 for Marimba & Orchestra*, UNCG Symphony Orchestra
- Conservatorium van Amsterdam, The Netherlands
- Russell Peck's *The Glory and the Grandeur, Concerto for Percussion Trio*, Greensboro Concert Band

Album Recordings

- Asphalt Cocktail - Dallas Winds, Reference Recordings 2019
- Praxis - Gate City Percussion Quintet, Potenza Music 2013
- fireworks! - UNCG Wind Ensemble, Equilibrium Records 2009

Marching

- Carolina Crown Drum and Bugle Corps 1998-2002, front ensemble

Writing and Composition

Dark Filaments, music composition for percussion ensemble 8, 2017. Included on the Texas PML.

Can It, music composition for percussion ensemble 8, unpublished.

"A Guide to Published Works for Marimba and Electronics," Percussive Notes, January 2014

An Annotated Bibliography of Works for Solo Marimba and Electronics Published from 1978-2012, Dissertation. UNCG, 2013. Ann Arbor: UMI, 2013. AAT 3568899.

Recordings

Asphalt Cocktail: The Music of John Mackey (Reference Recordings), Dallas Winds

Praxis: Music for Euphonium and Percussion (Potenza Music), Brian Meixner, Nathan Daughtrey, and Gate City Percussion

Requiem for the Living (Hinshaw Music), Bel Canto Company

fireworks! (Equilibrium Records), UNCG Wind Ensemble

Research Projects

Marimba+Electronics Database

Creator and curator of searchable online database.

"Fabian Theory" Patch

Developed in Max/MSP programming language as a tool for performing Nigel Westlake's work of the same name. Created to provide users a customizable method to perform the work with accessible and available technology.

Music Commissions

"how sweet the thought of you as infinite," marimba and electronics, composer Emma O'Halloran

"hope," bell solo, composer Dave Molk

"all your thens for now," vibraphone/spoken text for one player, composer Lawton Hall

"Halcyon Days," marimba and percussion quartet, composer Nathan Daughtrey

Intermediate Masterworks for Marimba, marimba solo, various composers, coordinated by Nancy Zeltsman

"Pas de Deux," marimba and cello, composer Derek Tywoniuk

"Long Distance," marimba/vibraphone and electronics, composer Steve Snowden

"Variations for Marimba," marimba solo, composer Dwayne Rice